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February 18-19, 2016

CONFERENCE PROGRAM

Gondova 2
Faculty of Arts
Comenius University
Bratislava, Slovakia

Student Conference on the Americas

Katedra anglistiky a amerikanistiky
Filozofická fakulta UK
Gondova 2, 814 99 Bratislava
E-mail: americas.conference@gmail.com

interamericanconference.webnode.sk

Thursday, February 18

Gondova 2, Room G127

13.00-14.15	Registration (Library G100)
14.15-14.30	Conference opening
14.30-15.30	Jennifer A. Reimer Keynote Lecture: Ni Una Más: Life, Death, and Gender on the U.S.-Mexico Border
15.30-15.45	Break
15.45-16.10	Adéla Branná Soldier, Beauty and the Bird: Fragmentation of Gender Identity in the Popular Franchise The Hunger Games
16.10-16.35	Julia Rensing Dead or Alive? American Gentlemen in Advertisements
16.35-17.00	Igor Baldoino On The Road with Lana del Rey: Reading Kerouac through a Female Perspective
17.00-17.15	Break
17.15-17.40	Ľuboš Dudík Neologisms and Gender
17.40-18.05	Marián Kabát Genderlect on the Internet
18.05-18.30	Martin Kolenič The Phenomenon of Gender Neutrality in the Language of the US Congress
19.00-21.00	Conference Dinner (BeAbout Restaurant, Prešernova 4)

Friday, February 19

Gondova 2, Room G127

09.15-09.40	Martina Bednáriková Highway of Tears: Murdered and Missing Aboriginal Women and Canadian Body Politics	13.00-13.25	Matthias Voigt Cultural Warriors - Native Masculinities in the Aftermath of the Red Power Movement
09.40-10.05	Tatiana Prorokova Female Oppression, Patriarchy, and America in the 1950s	13.25-13.50	Elissa Wittke Coloring True Womanhood: Frances E. W. Harper and Nineteenth-Century Black Feminist Intersectionality
10.05-10.30	Ria Struháriková Gender as an Institutionalized Social Construct	13.50-14.15	Nausica Zaballos “Thank my vagina” said First Woman to First Man: Female Empowerment in Traditional Navajo Myths
10.30-10.45	Break	14.15-14.30	Break
10.45-11.10	Natasa Damljanovic Esther’s Inner Colonization through the Prism/Prison of the Bildungsroman	14.30-14.55	Eva Šoltésová Interweaving of Public and Private Spheres in Relation to Homosexuality in Québécois Society and Theatre
11.10-11.35	Gergely Voros Power, Gender and Ideology in <i>One Flew over the Cuckoo’s Nest</i>	14.55-15.20	Sanja Matković Domestic Violence in <i>Street Scene</i> and <i>Crimes of the Heart</i>
11.35-12.00	Eszter Hidasi Vulnerability and Resistance in Calamity Jane’s Figure of Pete Dexter’s Deadwood	15.20-15.45	Rinalda Sorana Fărăian
12.00-13.00	Lunch break	15.45-16.10	Sanja Ignatović Alice Munro’s Autodiegetic Fiction – Female Narratives
		16.10-16.30	Closing